

COCOONING

By Tapiwa Matsinde



Breath of the Desert Candle

Maison Dassam www.maisondassam.com



Amara www.amara.com



Aran Blanket -100% pure Merino Wool

Blankets From Africa www.blanketsfromafrica.co.za



ONAIE Butterfly

White Slippers

Oliver Bonas

www.oliverbonas.com

The Bride Pendant Light Brown

Marie Burgos Design www.marieburgosdesignthestore.com



Burnt Orange Faux Fur Cushion Cover

Audenza www.audenza.com



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Aloe Blacc

"ALL LOVE EVERYTHING"

Since 2013, his fans have been waiting patiently for Aloe Blacc to make his return to the charts. His latest album is finally their chance to rediscover that deep soul vibe, and an eclectic style that mashes up groovy melodies, a fun pop spirit, and some folk notes sprinkled in. Blacc dips his brush into the same palette of emotions that touched our hearts in his previous hits: I Need a Dollar, Wake Me Up, and SOS, his collaboration with the late Tim Bergling (Avicii). Today a father, the California native with Panamanian roots reveals a new side of himself—arguably more mature, perhaps more sensitive too, but as authentic as always. The results are lush and out of this world. (BMG Rights Management, octobre 2020)



Béla Fleck and Toumani Diabaté

"THE RIPPLE EFFECT"

Together again, American banjoist Béla Fleck and Malian kora virtuoso Toumani Diabaté pay homage to the West African roots of their respective instruments. The album's ten tracks are taken from a live performance in Seattle, part of a multi-date tour the duo embarked on back in 2009. From the mellow Nashville to the highly rhythmic Srug Harbor, a real alchemy transpires between these two masters, as they blend improvisation with brilliantly

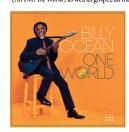
crafted melodies. As part of the compilation "Throw Down Your Heart: The Complete Africa Sessions" (three CDs, one DVD), "The Ripple Effect" is the last stop in Fleck's African adventure, which began a decade ago when she set out to discover the origins of her beloved banjo. (Craft Recordings, mars 2020)



Billy Ocean

"ONE WORLD"

It had been 10 years since Billy Ocean—recently appointed to the Order of the British Empire—released any new material. The 80s legend—who doesn't remember the 1984, hit When the Going Gets Tough, the Tough Get Going from the soundtrack to Jewel of the Nile?—returns this year with his eleventh opus: a luminous pop-soul creation with some reggae mixed in (All Over the World) as well as gospel, all tracks infused with an undeniably



positive message.
Co-written by the native of
Trinidad and Tobago, Ocean
spreads his love right out of
the gates with the opening
songs We Gotta Find Love,
Love You More, and Feel the
Love. It's feel-good music
that stirs hope in these
uncertain times.

(Sony Music, janvier 2020)