



The sleek, clean silhouettes of classic Mid Century Modern furniture can be used in many different types of spaces, whether as accent pieces or to build an entire look. For this new-build Chelsea penthouse,

designer Marie Burgos of Marie Burgos Design utilized iconic Modernist décor to create a stunning living room and accentuate architectural features in the hopes of selling the property,

which had been sitting on the market for a long time.

Marie's client-centered design theory puts emphasis on what the space needs. "The space has to talk to me," explains Marie. For this living room, that meant finding ways to highlight the dramatic view, while also showing off the style appeal the property could hold for a potential buyer. And Mid Century Modern style was the perfect way to combine these goals. While you'll often find that real estate is stripped of its mid mod character before a sale, Marie lovingly infused it with the look by using high-design pieces that complement the high-rise aesthetic.

ELEGANT PROFILES

Marie got to work creating a design that would showcase the dramatic wall-to-wall windows. The windows make it feel "like you're floating above the city," she says. The simple clean lines of Mid Century Modern furniture mean it can be in a space without obstructing any views, and the design is "architectural enough that it stands by itself—you don't need a lot of furniture to communicate a theme," says Marie. The elegant silhouettes of the Barcelona® Chairs and Couch demonstrate this idea well, and their coloring keeps the living room feeling light and airy.

Marie says the biggest challenge with this project was its fast turnaround. Because the property had been on the market for so long, the client was eager for it to sell, which meant Marie had to work guickly. But sell it did: Once Marie was finished with the space, the penthouse sold within two weeks!

Get the Look

THESE CLASSIC DÉCOR PIECES COME TOGETHER TO CREATE A STUNNING SPACE THAT FEELS OPEN, AIRY AND UNCLUTTERED.

- Barcelona® Chairs: The Barcelona® Chair was designed by Ludwig Mies van der Rohe in 1929 and has remained an icon of the Modernist movement. The simple scissor-shaped design with a cantilevered seat is a gorgeous example of form meets function. For more information, visit knoll.com.
- Barcelona® Couch: Distinct with its single cylindrical bolster, the elegant couch was designed by Mies van der Rohe in 1930. For more information, visit knoll.com.
- Noguchi coffee table: A truly recognizable icon of Mid Century Modern design, the table was designed by sculptor Isamu Noguchi and was introduced in 1948. Made of only three pieces, the design is visually stunning yet durable. For more information, visit hermanmiller.com.